Rules and Regulations
Call for entries – Regional Competition (Estrie)
Festival cinéma du monde de Sherbrooke 2027

TERMS AND CONDITIONS:

As part of the 2027 regional competition, a jury will select the films nominated for the Prix Pierre-Javaux - Meilleur court métrage de l'Estrie - 2027, films to be screened at the 14th edition of the Festival cinéma du monde de Sherbrooke (FCMS). The jury will then grant the prize to one of the selected films, along with a bursary.

1. Eligible Productions

- Only short films of 5 to 30 minutes (excluding final credits) are eligible.
- Only short films produced after January 1, 2025 are eligible.
- Films must be submitted for the first time to the FCMS.
- Accepted genres are fiction, documentary, animation and experimental.
- Applicants may submit more than one film (2 films maximum).
- The FCMS reserves the right to discard films deemed inappropriate (e.g.: advertisement, defamatory, political propaganda or discriminatory).

2. Applicant

- Applicants must be 16 or over on the day of the submission process.
- The submission must be completed by the director of the film, or a person mandated by the director.
- Directors must be residents of the Estrie region (in the case of a co-production, at least one of the directors must be a resident of the Estrie region) at the time the film is submitted.
- If the rules above are not respected, the FCMS reserves the right to permanently withdraw the film from the program and, if applicable, from any award or financial compensation.
- Proof of residency will be required.

3. Award

- Selected short films will be eligible for the Prix Pierre-Javaux - Meilleur court métrage de l'Estrie (2027).
- The winner will be announced during the 14th edition of the Festival cinéma du monde de Sherbrooke. The jury's decision will be final.
- The winner will receive the award with a cash prize.
- The award is non-transferable and cannot be redeemed for cash.

- The public present at the screening will also be invited to vote for the Choix du public (People's Choice)

4. Application Deadline

- The deadline for submission is January 8, 2027, 11:59 PM (UTC-05:00). No additional time will be granted.

5. Selection

- Each submitted film (eligible) will be considered by the jury.
- The jury will select the films that will be screened during the 14th edition of the FCMS, and the winner of the Prix Pierre-Javaux - Meilleur court métrage de l'Estrie (2027).
- Messages of acceptance or rejection will be sent by e-mail during the month of February 2027 to the Responsible person in the submission form.
- Once a film has been selected and the acceptation letter sent to the applicant, it will not be possible to withdraw the film from the programming.
- Applicants of selected films will receive a follow-up email in March 2027, with detailed information and modalities concerning the screening.
- All decisions concerning film selection and programming are at the discretion of the jury, as well as final and irrevocable. The jury and the FCMS will not emit any justification concerning its decisions.

6. Promotion

- Provided material (photos, texts, film excerpts and trailers) can be used, entirely or partially, for promotional material (e.g.: flyer, printed program, advertisement clip) and for media usage.
- The FCMS reserves the right to modify, translate or correct the provided material if need be.

7. Screening Fees

- The selection of a film does not guarantee financial support regarding travel expenses.
- However, the FCMS will offer the directors, through an accreditation, access to all Festival activities (exceptions may apply).

8. Compliance with Present Rules and Regulations

- The Festival will pay royalties to the presented film's directors. The amount is a fixed amount of 150 $ CAD, regardless of the number of directors involved.
- The director confirms:
• That he owns all necessary copyrights for the screening of the film he submits to the Festival cinéma du monde de Sherbrooke and for the communication surrounding it, including intellectual and private property rights, title and interest.
• That the submitted work is entirely original, and its content has been cleared from any and all actual or potential legal claims and issues, including invasion of privacy, defamation and reputational damage.
-In the event that any claim, dispute, action or proceeding shall be brought or asserted by any person or entity that alleges that the film makes unauthorized or unlawful use of any copyrighted content or material, the

director shall fully indemnify and defend FCMS from any liability in connection therewith and from any fees and expenses, including but not limited to attorneys' fees, if any should incur in connection therewith.
- Submitting a film and entering the FCMS implies that the directors agrees with the present rules and regulations.

9. General Powers

- Present conditions are modifiable without notice.
- In case of exceptional circumstances or cancellation of the Festival, no compensation will be provided to participants and rightsholders.