



FESTIVAL
CINÉMA DU MONDE
DE SHERBROOKE

Rules and Regulations

Call for Entries – International Programming

TERMS ET CONDITIONS:

1. Eligible Productions

- All types of productions (fiction, animation, documentary, experimental) are eligible.
- Films must be submitted for the first time to the FCMS.
- Films produced after January 1st, 2019, will be given priority.
- The FCMS reserves the right to discard films deemed inappropriate (e.g.: advertisement, defamatory, political propaganda or discriminatory).

2. Awards

- Submitted feature films are eligible for the following awards: Cercle d'or Meilleur long métrage de fiction and Cercle d'or Meilleur long métrage documentaire.

3. Application

For each submitted film, registration fees covering administrative costs are applicable:

- Short film | Up to 30 minutes: Can\$10
- Medium length film | Between 31 and 60 minutes: Can\$20
- Feature film | Longer than 60 minutes: Can\$50

Registration fees, based on the length of the submitted film, must be paid fully by December 6. Failure to do so will revoke the eligibility of the film for pre-selection.

-Registration fees are non-refundable.

-The deadline for submitting a film is December 6, 2021, at 11:59 PM (UTC -05:00). No additional time will be granted.

-Applications sent by email or regular mail will not be considered.

4. Sélection

- Every submitted film will be considered by the programming committee.
- Confirmations of acceptance or refusal will be emailed to the applicant, in the last week of January 2022.

- Once a film has been selected and the acceptance letter sent to the applicant, it will not be possible to withdraw the film from the programming.
- Applicants of selected films will receive a follow-up email in February 2022, with detailed information and modalities concerning the screening.
- All decisions concerning film selection and programming are at the discretion of the FCMS, as well as final and irrevocable. The FCMS will not emit any justification concerning its decisions.

5. Promotion

- Provided material (photos, texts, film excerpts and trailers) can be used, entirely or partially, for promotional material (e.g.: flyer, printed program, advertisement clip) and for media usage.
- The FCMS reserves the right to modify, translate or correct the provided material if need be.

6. Screening Fees

- The selection of a film does not guarantee financial support regarding travel expenses.
- However, the FCMS might cover some expenses once the guests have arrived on the premises, under certain conditions, and will offer them, through an accreditation, access to all Festival activities (exceptions may apply).
- Shipping fees for film copies are covered by the applicant. The FCMS will cover return shipping fees.

7. Rightsholder and Compliance with Present Rules and Regulations

- The notion of rightsholder refers to the person or moral entity (distributor, producer) who owns the legal rights of the submitted film.
- The Festival will pay royalties to the rightsholder of the presented films. The amount will be determined according to the duration of the work. This is a fixed amount, regardless of the number of directors involved.
- The rightsholder or the person submitting the film (hereafter called the “Applicant”) confirms:
 - That he has obtained consent from any and all owners, creators, writers, producers and/or other authorized representatives of the film whose consent is required to submit the film to the FCMS and its official communications.
 - That the submitted work is entirely original, and its content has been cleared from any and all actual or potential legal claims and issues, including invasion of privacy, defamation and reputational damage.
- In the event that any claim, dispute, action or proceeding shall be brought or asserted by any person or entity that alleges that the Film makes unauthorized or unlawful use of any copyrighted content or material, the rightsholder or the person submitting the film (hereafter called the “Applicant”) shall fully indemnify and defend FCMS from any liability in connection therewith and from any fees and expenses, including but not limited to attorneys’ fees, if any should incur in connection therewith.
- Submitting a film and entering the FCMS implies that the rightsholder or the person

submitting the film (hereafter called the “Applicant”) agrees with the present rules and regulations.

8. Pouvoirs généraux

- Present conditions are modifiable without notice.
- In case of exceptional circumstances or cancellation of the Festival, no compensation will be provided to participants and rightsholders.

NB: In case of discrepancy between the French and English texts, the French text will prevail.

The present Rules and Regulations has been adopted by the Board of directors of the Festival cinéma du monde de Sherbrooke (FCMS) as part of the 9th edition of the event that will be held from April 7 to 14, 2022.