



FESTIVAL  
**CINÉMA DU MONDE**  
DE SHERBROOKE

# Rules and Regulations

## Call for Entries – Regional Competition

TERMS ET CONDITIONS:

### 1. Eligible Productions

- Only short films of 5 to 30 minutes (excluding final credits) are eligible.
- Films produced after January 1st, 2019 will be given priority.
- Films must be submitted for the first time to the FCMS.
- Accepted genres are fiction, documentary, animation and experimental.
- Applicants may submit more than one film (2 films maximum).
- The FCMS reserves the right to discard films deemed inappropriate (e.g.: advertisement, defamatory, political propaganda or discriminatory).

### 2. Applicant

- Applicants must be 16 or over on the day of the submission process.
- The submission must be completed by the director of the film.
- Directors must be residents of the Estrie<sup>1</sup> region when submitting their film.
- If the rules above are not respected, the Festival reserves the right to withdraw the film from its programming, and if applicable, from any award or financial compensation.

### 3. Award

- Selected short films will be eligible for the Prix Cercle d'or Meilleur court métrage de l'Estrie.
- The winner will be announced during the Soirée de clôture of the festival. The jury's decision will be final.
- On that evening, the winner will receive the award along with a cash prize.
- The award is non-transferrable and can not be redeemed for cash.

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<sup>1</sup> Ministère de l'Économie et de l'Innovation – Québec, Région Estrie - Occupation du territoire, dernière mise à jour le : 6 avril 2021, <https://www.economie.gouv.qc.ca/pages-regionales/estrie/portrait-regional/occupation-du-territoire/>, consulté le 14 octobre 2021.

#### **4. Application Deadline**

-The deadline for submission is December 6, 2021, at 11:59 PM (UTC-05:00). No additional time will be granted.

#### **5. Selection**

- Each submitted film will be considered by the jury of the regional competition.
- Five (5) films will be selected by the jury as finalists for the Prix Cercle d'or Meilleur court métrage de l'Estrie.
- These films will be presented during a special screening in the 9th edition of the FCMS.
- Once a film has been selected and the acceptance letter sent to the applicant, it will not be possible to withdraw the film from the programming.
- Applicants of selected films will receive a follow-up email in March 2022, with detailed information and modalities concerning the screening.
- All decisions concerning film selection and programming are at the discretion of the FCMS, as well as final and irrevocable. The FCMS will not emit any justification concerning its decisions.

#### **6. Promotion**

- Provided material (photos, texts, film excerpts and trailers) can be used, entirely or partially, for promotional material (e.g.: flyer, printed program, advertisement clip) and for media usage.
- The FCMS reserves the right to modify, translate or correct the provided material if need be.

#### **7. Screening Fees**

- The selection of a film does not guarantee financial support regarding travel expenses.
- However, the FCMS will offer the directors, through an accreditation, access to all Festival activities (exceptions may apply).

#### **8. Compliance with Present Rules and Regulations**

- The Festival will pay royalties to the presented film's directors. The amount is a fixed amount of 150 \$ CAD, regardless of the number of directors involved.
- The director confirms:
  - That he has obtained consent from any and all owners, creators, writers, producers and/or other authorized representatives of the film whose consent is required to submit the film to the FCMS and its official communications.
  - That the submitted work is entirely original, and its content has been cleared from any and all actual or potential legal claims and issues, including invasion of privacy, defamation and reputational damage.
- In the event that any claim, dispute, action or proceeding shall be brought or asserted by any person or entity that alleges that the film makes unauthorized or unlawful use of any

copyrighted content or material, the director shall fully indemnify and defend FCMS from any liability in connection therewith and from any fees and expenses, including but not limited to attorneys' fees, if any should incur in connection therewith.

-Submitting a film and entering the FCMS implies that the director agrees with the present rules and regulations.

## **9. Pouvoirs généraux**

- Present conditions are modifiable without notice.

- In case of exceptional circumstances or cancellation of the Festival, no compensation will be provided to participants and rightsholders.

NB: In case of discrepancy between the French and English texts, the French text will prevail.

*The present Rules and Regulations has been adopted by the Board of directors of the Festival cinéma du monde de Sherbrooke (FCMS) as part of the 9<sup>th</sup> edition of the event that will be held from April 7<sup>th</sup> to 14<sup>th</sup>, 2022.*