

**Festival cinéma du monde de Sherbrooke – 7<sup>th</sup> edition**  
**JURIES FOR REGIONAL AND INTERNATIONAL COMPETITIONS**

**Sherbrooke, 6th of February 2020** - The Festival cinéma du monde de Sherbrooke (FCMS) will hold its 7th edition from the 2nd to the 9th of April. There are over 100 films and 20 events, with 15 of those films taking part in the International and Regional competitions. The jury for the International Competition will be presided by author, film critic and host **Helen Faradji**. The jury for the Regional Competition will be presided by film director **Anik Salas**. She is also president of *Réalisatrices équitables*.

**INTERNATIONAL COMPETITION**

The FCMS Programming Committee has submitted five feature films and five documentaries to take part in the competition. These films, which will be announced in March upon the unveiling of the Festival programme, will be in the running for the **Cercle d'or Meilleur long métrage de fiction** and the **Cercle d'or Meilleur documentaire** awards presented by TV5. The winners will be chosen by the jury, members of which are below. The jury also includes a member of the public who will be chosen in March. The Programming Committee is made up of Catherine Viau, Film Programming Director; Malika Bajjaje, Cofounder and FCMS Director, and Denis Hurtubise, Cofounder and President of La Maison du Cinéma.



**Helen Faradji, president**

Helen Faradji arrived in Quebec in 1999 and completed her doctoral thesis on the Coen brothers and Tarantino. She is the author of several essays, the latest of which explores American Cinema and was published in November 2019 by *Les éditions du Septentrion*. Both a film critic and host, she collaborates on numerous radio and television shows (*Aujourd'hui l'histoire, Plus on est de Fous, plus on lit...*). She is also the content manager for Radio-Canada's film section on their website, producing a variety of online programmes (*Pour faire court, Fous de cinéma...*) and keeping a daily blog.

**Serge Langlois**

Serge Langlois is a long-time cinema lover. He was at the head of the radio show Cinérama, which, for many years, was the only specialized film broadcast in the Eastern Townships. From the very beginnings of the show up until 2018, he introduced his audience to films of all kinds, hosted countless interviews and shared numerous reviews. For 10 years, he combined this role with his job at the helm of CFAK 88,3 FM. He also curated the Université de Sherbrooke's Centre Culturel art series Arrières Cours before landing his current job as director for Destination St-Camille.

## **Annissa Laplante**

Annissa Laplante works at the Cégep de Sherbrooke as the coordinator for the Department of Literature and Communication. Over the past twenty years, she has taught a wide range of courses on literature and cinema, both for the General Education courses as well as in the Art, Literature and Communication Programme. She also takes part in extracurricular activities involving student juries, such as the *Prix littéraire des collégiens* (Collegian Literary Prize) and the *Prix collégial du cinéma du Québec* (Quebec Collegiate Film Prize).

## **Patrick Quintal**

Playwright, theatre director and actor, Patrick Quintal cofounded the theatre company *Théâtre du Double Signe* and was its Artistic Director up until 2018. He is the author of 15 plays that have been produced both in Quebec and abroad. Having received many accolades over the past years, including the Yves-Sauvageau prize for his play *Kraken* and the 2007 CALQ Artistic Creation Prize (Eastern Townships), he has also written for television and teaches playwriting at the Université de Sherbrooke.

## **One candidate from the public**

For a fourth year, the jury of the international competition will welcome a member of the general public. The FCMS is calling for applications open to all people aged 18 and over residing in the Estrie. From the applications received, the Festival will determine the finalists and a nomination will then be drawn at random from among them. The public is invited to consult the details and submit their nomination at [fcms.ca/competition](http://fcms.ca/competition) by March 1st.

## **REGIONAL COMPETITION**

Eastern Townships Film Directors have been invited to send in their shorts for the Regional Competition. The Jury for the Regional Competition will be shortlisting five of them, who will then be in the running for the **Cercle d'or Meilleur court métrage de l'Estrie**. The finalists' work will be screened at a special event during the FCMS. This award, offered by La Fabrique culturelle, aims to encourage and highlight the talent of our regional directors and artists. The jury consists of:



## **Anik Salas, president**

Anik Salas' first encounter with the world of filmmaking was through the creation of an online programme [VRÈ] on women's empowerment. She both directed and produced this show in which she explored a number of social issues. Episodes were then used in France and Quebec as pedagogical tools. Following her training at L'inis (L'institut national de l'image et le son), her first short film, *The War of The Blueberries*, was screened in cinemas in Quebec as well as in festivals in both Europe and the United States. Her short film *As Thou Urgest Justice*, based on the work of Shakespeare, was screened in London as part of the commemorations surrounding the anniversary of Shakespeare's death. Anik is the president of Réalisatrices Equitables.

## **Santiago Bertolino**

Santiago Bertolino is a filmmaker and scriptwriter. *NIN E TEPUEIAN – My Cry* (NIN E TEPUEIAN – Mon Cri) is his third feature-length documentary. In 2016, he directed *Freelancer on the Front Lines* which was produced by the National Film Board. The film followed a freelance reporter's journey through Middle Eastern war zones. The filming took him to Israel/Palestine, Egypt, Turkey and the Kurdistan region. In 2013, with Hugo Samson, he created his first feature-length documentary, *Red Square on a Blackboard* (Carré rouge sur fond noir), which was about the 2012 Quebec student protests. The film won 2 Géméaux Awards - Best Documentary (Society) and Best Script (Documentary).

## **Annissa Laplante**

Annissa Laplante is also part of the jury of the international competition, you will find her biography above.

## **VENUES**

The 7th edition of the Festival will be taking place in 15 different venues in Sherbrooke. La Maison du cinéma will screen the vast majority of the films, but activities will also be taking place for the first time in the following organisations: **Centre des arts de la scène Jean-Besré (CASJB)**, the **Centre culturel Pierre-Gobeil**, the **Centre Québécois** and the **Parc Jacques-Cartier**. The Festival is also proud to revisit loyal haunts, such as the **Centre culturel de l'Université de Sherbrooke**, the **Centennial Theatre**, the **Salle Alfred-DesRochers**, the **Musée des beaux-arts de Sherbrooke**, the **Sherbrooke Museum of Nature and Sciences**, the **Baobab - Café de Quartier**, **O' Chevreuil - Taverne américaine**, **Bistro Kàapeh**, **Le Boq** and **Pizzicato**.

## **AN EXCLUSIVE CONCERT**

While waiting for the rest of the programme to be unveiled, we are delighted to announce that the **Orchestre du Septième Art (OSA)** will be putting on a special **Ciné-Concert** evening as part of the 7<sup>th</sup> edition of the Festival, an exclusive show called A Tribute to International Film Score Composers.

This stunning concert will seduce both music and film lovers. Under the direction of conductor and OSA founder Lise Bellehumeur, 50 musicians will be journeying through extraordinary film scores whilst specially selected film scenes are projected on screen. Prepare yourselves to be immersed in music from Jurassic Park or Once Upon a Time in the West by composers such as John Williams (American) and Ennio Morricone (Italian). For those who prefer contemporary pieces you will be treated, amongst others, to the music from Life of Pi by Mychael Danna (Canadian) or The Imitation Game by Alexandre Desplat (French).

The FCMS is also honoured to be welcoming the British composer, Stephen Endelman, previously nominated at the Grammys. He will take the stage to direct one of his pieces from The Blue Butterfly.

The concert is presented by Global Excel and takes place on Wednesday the 8th of April, 8pm, at the Centennial Theatre.

Book your seats straight away! Tickets are on sale here [fcms.ca/billetterie](http://fcms.ca/billetterie). Regular price tickets are 25\$, special rate tickets are 20\$ (25 yrs and younger | 65 yrs +).

**The complete programme will be announced on March the 11<sup>th</sup>.** In the meantime, people are invited to follow the FCMS facebook page ([facebook.com/festivalcinemadumonde](https://facebook.com/festivalcinemadumonde)) and the website ([fcms.ca](http://fcms.ca)).

## **TICKETS**

The Passports, Unlimited Access Passes and the Ciné-Concert Tickets are on sale from today (online only, [fcms.ca/billetterie](http://fcms.ca/billetterie)). This year, as well as the original 5 admissions Passport, there is a new Passport option with 10 admissions. There are also new prices for people aged 25 and under.

**All details concerning the Early-bird\* Passports can be found up until the 22<sup>nd</sup> of March on the website** (\*Passport 5 Admissions: \$55 // \$45 - 65 yrs +// \$35 - 25 yrs and under. Passport 10 Admissions: \$105 // \$85 - 65 yrs +).

The Unlimited Access Pass, worth 150\$, offers access to all films and activities (with exceptions) during the Festival period.

## **THANK YOU TO OUR PARTNERS**

The Festival cinéma du monde de Sherbrooke wishes to thank the Government of Quebec, the Government of Canada, the Ville de Sherbrooke, Hydro-Québec and Destination Sherbrooke for their support. We also wish to thank Radio-Canada, La Maison du Cinéma, the Festival des traditions du monde de Sherbrooke, Bell Media, Telefilm Canada and all of our partners and collaborators.

-30-

### **Media Enquiries:**

Valérie Saracosa  
Directrice des communications et du marketing  
Festival cinéma du monde de Sherbrooke

T. 819 821-7433, poste 222

C. 819 674-8183

[v.saracosa@ftms.ca](mailto:v.saracosa@ftms.ca)